

Brian Harnetty

www.brianharnetty.com

Education

Royal Academy of Music , London, UK	2000
Master of Music in Composition	
Principal studies with Michael Finnissy and Robert Saxton	
Sound Endeavors Studio , Columbus, Ohio	1998
Private composition and electro-acoustic studies with Richard Jordan Smoot	
The Ohio State University , Columbus, Ohio	1995
Bachelor of Music in Theory and Composition	
Principal studies with Thomas Wells and Jan Radzynski; piano with Donald Gren	

Awards and Residencies

Creative Audio Archive commission, Experimental Sound Studio, Chicago	2010
Young Harris College residency and performance, Georgia	
Appalshop residency, Whitesburg, Kentucky	2008
Berea College and Eastern Kentucky University residencies, Kentucky	
National Performance Network Creation Fund Grant (with the Fossil Fools art collective)	2007
Cumberland Community College Residency, Kentucky	
National Performance Network Residency Grant (with the Fossil Fools art collective)	2006
Arts Access Grant, Ohio Arts Council (with the Fossil Fools art collective)	
Visiting Artist, University of Northern Iowa	
Berea College Appalachian Music Fellowship and Residency, Kentucky	
Artist in Residence, Headlands Center for the Arts, California	2005
Individual Excellence Artist Fellowship, Ohio Arts Council	2003
ProMusica Chamber Orchestra commission/fellowship, Greater Columbus Arts Council	2001

Exhibitions and Installations

Campus Gate Art Gallery, Young Harris College, Georgia	2010
InterDisciplinary Experimental Arts Space, Colorado College (with Claudia Esslinger)	2009
Olin Art Gallery, Kenyon College (with Claudia Esslinger)	2008
Appalachian Center, Berea College	
Karen Gold Fine Art (with Bradley McCallum and Jacqueline Tarry), New York	2007
Makeando.org online installation	
Headlands Center for the Arts, California	
The B.K. Smith Gallery, Lake Erie College, Ohio	2006
Connor Contemporary Art (with Bradley McCallum and Jacqueline Tarry), Washington D.C.	
New York Historical Society (with Bradley McCallum and Jacqueline Tarry), New York	
University of Northern Iowa Gallery of Art, Cedar Falls, Iowa	
Select Media Festival 4, Chicago, Illinois	2005
<i>Audio Forest</i> , installation contribution for FutureFarmers	
Headlands Center for the Arts, California	

Selected Performances

Cafe OTO, London, UK	2010
Ausland, Berlin, Germany	
Usine, Geneva, Switzerland	
Galerie Interface, Dijon, France	
Phoenix Arts Center, Exeter, UK	
Biesenthal Records Camp, Biesenthal, Germany	
Tetris, Trieste, Italy	
Clan Destino, Faenza, Italy	
La Mela di Newton, Padua, Italy	
Centro Culturale Esposta, Verona, Italy	
Auditorium de Cecco, Pescara, Italy	
The Stone, New York	2009
Capitol Theater, Columbus, Ohio	
Rumba Café, Columbus, Ohio	
ArtsWest, Athens, Ohio	
Triskelion Arts (music for "Enlarged to Show Texture" by Jessica Gaynor Dance), New York	2008
The Shelf, Columbus, Ohio	
Berea College, Berea, Kentucky	
Andyman's Tree House, Columbus, Ohio	2007

The Horn Gallery, Kenyon College, Ohio	
Café Bourbon Street, Columbus, Ohio	
Used Kids Records, Columbus, Ohio	
Carabar, Columbus, Ohio	
Appalshop, Whitesburg, Kentucky	
Ohio University Sustainability Festival, Ohio	2006
Ingenuity Festival, Cleveland, Ohio	
Nelsonville Opera House, Athens International Film Festival, Ohio	
Performer, "rooms and no titles" by Travis Just, Object Collection Records, New York	
Headlands Center for the Arts, California	2005
Café Bourbon Street, Columbus, Ohio	
Gameboy Records House, Columbus, Ohio	
Andyman's Tree House, Columbus, Ohio	
Little Brother's, Columbus, Ohio	
Kenyon College (with the OXO music ensemble), Ohio	
BLD Warehouse, Columbus, Ohio	2004
Kenyon College, Black Box Theater, Gambier, Ohio	
Great Southern Theater, ProMusica Chamber Orchestra, Ohio	2003
Ohio State University Contemporary Music Festival, Columbus, Ohio	2002
Sir Jack Lyons Theater, London, UK	
Southwark Cathedral, London, UK	2000
St. Marylebone Church, London, UK	
Queen Elizabeth Hall, Park Lane Group Young Composer Festival, London, UK	

Guest Lectures, Conferences, and Artist Talks

"Audio for Video", Kenyon College Art Department	2009
"Ballads, Biscuits, and Gravy", Seedtime on the Cumberland Festival, Whitesburg, Kentucky	2008
"Art, Activism, and Appalachia", Earth Days on the Cumberland, Eastern Kentucky University	
Appalachian Studies Association Conference, Marshall University, Huntington, West Virginia	
Berea College, Kentucky	
The Ohio State University, Columbus, Ohio	2007
Cumberland Community College, Kentucky	
Appalshop, Whitesburg, Kentucky	
Berea College, Kentucky	2006
University of Northern Iowa, Cedar Falls, Iowa	

Press, Reviews, and Publications

New Music Box, Spotlight Session and radio interview	2010
Mojo Magazine, UK	
The Other Paper, Best of 2009, Ohio	
The Wire Magazine, UK, featured recording	2009
À Découvrir Absolument (ADA), France	
Mladina Magazine, Ljubljana, Slovenia	
Maelstrom Magazine, France, featured recording	
Magic Magazine, France	
Blow-Up Magazine, Italy	
Kronic Magazine, Italy	
Rock Action Magazine, Italy	
Autres Directions, France	
Paste Magazine, "Artist of the Week"	
Stereogum music blog	
"Building on the Past", The Other Paper, Columbus, Ohio	
Blow-Up Magazine, Italy	2008
The Wire magazine, UK	2007
"Appalachian Winter", Columbus Alive, Ohio	
Allmusic music review website	
Dusted Feature, Dusted Magazine	
The Other Music Update, New York, featured new release	
Aquarius Records, San Francisco, featured new release	
Vital Weekly, The Netherlands, featured new release	
"The Beauty of Collections," Berea College, Special Collections and Archives	2006

Television, Film, and Radio

<i>The Energy Fairy</i> , documentary film by Tom Hansel	2010
<i>Holiday House</i> , Minnesota Public Television (with Olive Berringa and Otto Ramstad)	2008

Selected Radio Broadcasts:

2007-09

- BBC Radio 3, "Late Junction", featured recording, London, UK
- Resonance 104 FM, London, UK
- Radio Tre, "Batti", featured recording, Italy
- CBC Radio 2, featured recording, Toronto, Canada
- Canal B, Rennes, France
- JET FM Radio 91.2, France
- WFMU, New York
- WNYU, New York
- Counterstream Radio, American Music Center
- WNUR, Chicago
- KCRW, Los Angeles

Selected Discography and Compositions

<i>Silent City</i> , Atavistic Records, samples, voice, and live instruments (43')	2009
Hi-Lo Tunez compilation, Italy	
<i>The Subtle Land</i> , 3 Radios, AM Transmitter, 4-channel speakers (60')	2008
<i>The Apple Tree</i> , accordions, bells, piano, banjo, electronics (20')	2007
<i>American Winter</i> , Atavistic Records, field recordings, live instruments (48')	
<i>the new house</i> , Make&Do Records, toy instruments, contact microphones, electronics (25')	
<i>desire and winter birds</i> , Tell-All Records, samples, field recordings, turntables (11')	2006
<i>how to stop smoking</i> , Make&Do Records, samples, keyboards, turntables (48')	
<i>it rained in berea</i> , field recordings, samples, cassette players, electronics (22')	
<i>one word</i> , piano and 12 boom boxes (29')	2005
<i>choir loft ballads and lullabies</i> , pump organ, turntables and electronics (34')	
<i>non-flowering plants</i> , piano, accordion, toy piano, bells, dulcimer (46')	
<i>ways of moving</i> , field recordings, banjo, accordion (45')	
<i>trident</i> , turntables and electronics (50')	
<i>the last night</i> , solo improvised piano (41')	2004
<i>brakhage variations</i> , improvised piano and electronics (50')	
<i>prepared dream songs</i> , improvised solo prepared piano (70')	
Cringe.compilation, vol. 3, cringe.com recordings (Ohio)	2003
<i>in memoriam johnny cash</i> , voices, chamber ensemble and electronics (41')	
<i>origins</i> , voice, chamber ensemble and electronics (36')	
<i>pretty bird</i> , samples and electronics (46')	
<i>Now We Are Entangled</i> , chamber orchestra (12')	2002
<i>Theft, Memory</i> , suite for solo piano (30')	
"Is I really free?", voice and chamber ensemble (13')	

Teaching and Work Experience

Faculty, MFA in Interdisciplinary Arts Program , Goddard College, Vermont	2008-10
Visiting assistant professor of music and visiting instructor of music , Kenyon College, Ohio	2003-10
Cofounder and Treasurer, Fossil Fools , non-profit artist collective	2005-10