

BRIAN HARNETTY

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EDUCATION

- 2014 **Ohio University**, Athens, Ohio
Ph.D., Interdisciplinary Arts
Primary areas: sound art, sound studies, sound archives, sonic ethnography
Secondary areas: film studies, performance studies
Dissertation: "Performing Sonic Archives: Listening to Berea, Sun Ra, and the Little Cities of Black Diamonds"
- 2000 **Royal Academy of Music**, London, UK
Master of Music, Composition
Principal studies with Michael Finnissy, Steve Martland, and Robert Saxton
Additional studies with Harrison Birtwhistle and Thomas Ades
- 1995 **The Ohio State University**, Columbus, Ohio
Bachelor of Music, Composition and Theory
Principal studies with Thomas Wells and Jan Radzynski; piano with Donald Gren

CREATIVE AND RESEARCH INTERESTS

- Music Composition
- Interdisciplinary Arts
- Sound Art
- Video and Sound Installation
- Sound Design
- Sound Archives / Archival Sampling
- Socially Engaged Art
- Sound Studies
- Field Recording / Phonography
- Musicology
- Film Studies
- Sonic Ethnography
- Audio Production
- Performance Studies

AWARDS AND COMMISSIONS

- 2023 Ross Art Museum commission, Ohio Wesleyan University, Delaware, Ohio
Unheard-Of Ensemble commission, with the Johnstone Fund for New Music, Ohio
UCelli Ensemble commission, "Ten Score," Ohio
"Funds For Artists" Grant awardee, Greater Columbus Arts Council, Ohio
- 2022 Faculty Fellow, Global Arts and Humanities Discovery Theme, Ohio State
Postdoctoral Scholar, School of Music, Ohio State
- 2022 Wexner Center for the Arts commission, *Words and Silences*, Columbus, Ohio
Contemporary Arts Center Cincinnati commission, *Words and Silences*, Cincinnati, Ohio
- 2021 MAP Fund Award, *Words and Silences*, New York

- 2020 MAP Fund Award, *Paris of the Coal Fields*, New York
Individual Artist Excellence Award, Music Composition, Ohio Arts Council
"Art of Trees" commission, Gund Gallery, Kenyon College, Ohio
- 2019 MOJO Magazine, 2019 Underground Album of the Year, UK
- 2018 A Blade of Grass Fellow for Socially Engaged Art, Contemplative Practice, New York
- 2017 Carleton College audiovisual installation commission, Minnesota
- 2016 Creative Capital Award, Performing Arts, New York
Individual Artist Excellence Award, Music Composition, Ohio Arts Council
Massillon Museum of Art sound/video commission, Ohio
Duke Performances commission, North Carolina
Contemporary Arts Center Cincinnati commission, Ohio
- 2015 Wexner Center for the Arts commission, *Shawnee, Ohio*, Columbus, Ohio
National Endowment for the Arts, Arts Works Grant
- 2013 MOJO Magazine, 2013 Underground Album of the Year, UK
Seigfred Award for Teaching and Research Excellence, Ohio University
- 2012 Columbus Bicentennial "Finding Time" commission, Columbus, Ohio
- 2010 Creative Audio Archive commission, Experimental Sound Studio, Chicago
- 2009 Paste Magazine, Artist of the Week
- 2007 National Performance Network Creation Fund Grant
- 2006 National Performance Network Residency Grant
Arts Access Grant, Ohio Arts Council
- 2003 Individual Artist Excellence Award, Music Composition, Ohio Arts Council
- 2001 ProMusica Chamber Orchestra commission, Greater Columbus Arts Council, Ohio

ARTIST RESIDENCIES

- 2023 Wexner Center for the Arts, Learning and Public Practice, Ohio
Gund Gallery, Kenyon College, Ohio
- 2021 Artist in Residence, Otterbein University, Westerville, Ohio
- 2020 Gund Gallery Artist in Residence, Kenyon College, Ohio
- 2019 Loghaven Artist Residency, Tennessee
Marble House Project Artist Residency, Vermont
- 2016 Artist Residency Award, Wexner Center for the Arts, Ohio
National Performance Network Residency, Contemporary Arts Center, Cincinnati
- 2010 Young Harris College Artist Residency, Georgia
- 2008 Appalshop Residency, Whitesburg, Kentucky
Berea College and Eastern Kentucky University Residencies, Kentucky
- 2007 Cumberland Community College Residency, Kentucky
- 2006 Berea College Appalachian Music Fellowship and Residency, Kentucky
Visiting Artist Residency, University of Northern Iowa
- 2005 Artist in Residence, Headlands Center for the Arts, California

SELECTED EXHIBITIONS

- 2023 "Sonic Borderlines," duo exhibition, Errant Sound Gallery, Berlin, Germany

- "Ohio Imprint," solo exhibition, Ross Art Museum, Ohio Wesleyan University
- 2021 "Ways of Listening to Forests," group exhibition, part of the "Critical Zones" exhibition, at the Center for Art and Media Karlsruhe, ZKM, Germany
- "Partially Buried: Land-Based Art in Ohio, 1970 to Now," group exhibition, Columbus Museum of Art, Ohio
- "Common Ground: Listening to Appalachian Ohio," solo exhibition, Miller Gallery, Otterbein University, Ohio
- "Art of Trees: Nearby Voices," Gund Gallery, Kenyon College, Ohio
- "Sense of Place: Listening to Public Art Works," Dublin Arts Council, Dublin, Ohio
- 2020 "Art of Trees: Where the Forest Meets the Field," year-long socially engaged art project, Gund Gallery, Kenyon College, Ohio
- 2018 "Shawnee Revisited" solo sound/video installation, Carleton College, Minnesota
- 2016 "Sound," group exhibition, Crisp-Ellert Museum, Flagler College, Florida
- "Readapt," group exhibition, Massillon Museum, Ohio
- 2015 "Still Life," group exhibition, Middle Tennessee State University
- "Sound," group exhibition, Austin Peay State University, Tennessee
- 2014 "Moonshine Parade," solo installation, It Looks Like It's Open Gallery, Columbus, Ohio
- "Spatial Topologies," group exhibition, Majestic Galleries, Nelsonville, Ohio
- 2012 "Between Houses," chimes installation, Trinity Church, Columbus, Ohio
- "Let's Get Digital," group exhibition, Riffe Gallery, Columbus, Ohio
- 2010 "The Star-Faced One," solo installation, Audible Gallery, Chicago
- "Fossil Fools," Campus Gate Art Gallery, Young Harris College, Georgia
- 2008 "The Subtle Land," group exhibition, Appalachian Center, Berea College, Kentucky
- 2006 "48 Hours," group exhibition, The B.K. Smith Gallery, Lake Erie College, Ohio
- "Fossil Fools," group exhibition, University of Northern Iowa Gallery of Art, Iowa
- 2005 "Energy Wars," Select Media Festival 4, Chicago, Illinois
- "Audio Forest," group installation for FutureFarmers, Neerpelt, Belgium
- "One Word," and "Choir Loft Ballads and Lullabies," group exhibition, Headlands Center for the Arts, California

SELECTED DISCOGRAPHY

- 2023 *The Workbench*, Winesap Records
- The Night is Drawing Nigh* (forthcoming), Winesap
- 2022 *Words and Silences*, Winesap Records
- 2021 *Forest Listening Rooms*, Winesap Records
- Many Hands: The Complete Collection*, Winesap Records
- 2020 *Many Hands (Volume 2)*, Winesap Records
- 2019 *Shawnee, Ohio* Karl Records, Berlin
- Many Hands (Volume 1)*, Winesap Records, Ohio
- Ohio National Forest*, Winesap Records, Ohio
- 2017 *Notes from Sub-Underground* (compilation), Object Collection, New York
- Aquabear v.06* (compilation), Aquabear Legion, Ohio
- 2015 *Rawhead & Bloodybones*, Dust-to-Digital Records, Atlanta
- 2014 *New Works for Old Bells* (compilation), Columbus Public Art, Ohio
- 2013 *The Star-Faced One*, Atavistic Records, Chicago

- The Sociophonic Key*, Scioto Records, Ohio
 2009 *Silent City*, Atavistic Records, Chicago
Hi-Lo Tunes 15 (compilation), Italy
 2007 *American Winter*, Atavistic Records, Chicago
 2006 *Desire and Winter Birds*, Tell-All Records

SELECTED COMPOSITIONS

- 2023 *The Workbench*, bass clarinet, piano, violin, cello, samples (12')
Light and Line, cello quartet (5')
- 2022 *Words and Silences*, flute, tenor/alto sax, cl., b. cl., trumpet, trombone, piano, samples (51')
- 2021 *Where the Forest Meets the Field*, field recordings (41')
Many Hands: The Complete Collection (for 2 to 6 performers), three pianos (72')
Forest Listening Rooms, flute, bass clarinet, vibes, piano, violin, viola, cello, archival samples, field recordings (15')
- 2020 *Many Hands*, vol. 2 (for 3 performers), two pianos (37')
- 2018 *Many Hands*, vol. 1 (for 2 to 6 performers), piano (36')
The Overcoat, 6 voices, chamber ensemble (60')
- 2017 *Wayne National Forest*, flute, bass clarinet, vibes, piano, string quartet (30')
- 2016 *Shawnee, Ohio*, flute, alto sax, bass clarinet, vibes, banjo, piano, violin, viola, cello,, samples (60')
- 2015 *Rawhead & Bloodybones*, samples, flute, tenor sax, vibes, Rhodes electric piano, banjo, viola (36')
- 2014 *Could I Tell You a Little Story About That?*, samples, tape players, vibraphone (10')
- 2013 *The Star-Faced One*, samples, flute, bass clarinet, vibes, Rhodes electric piano, celesta, cello (48')
- 2009 *Silent City*, samples, trumpet, Rhodes electric piano, percussion, bells, banjo, violin (42')
- 2007 *American Winter*, samples, bells, piano, dulcimer, accordion, banjo (41')
The Apple Tree, accordions, bells, piano, banjo, electronics (9')
The New House, toy instruments, contact microphones, electronics (25')
- 2006 *Desire and Winter Birds*, samples, turntables (12')
How to Stop Smoking, samples, keyboards, turntables (45')
- 2005 *Non-Flowering Plants*, piano, accordion, toy piano, bells, dulcimer (35')
Ways of Moving, field recordings, banjo, accordion (45')
Trident, turntables and electronics (40')
- 2004 *The Last Night*, solo improvised piano (38')
Brakhage Variations, improvised piano and electronics (50')
Prepared Dream Songs, improvised solo prepared piano (80')
Shale Bridge, field recordings and electronics (12')
- 2003 *In Memoriam Johnny Cash*, voices, chamber ensemble and electronics (40')
Origins, voice, chamber ensemble and electronics (26')
Pretty Bird, samples and electronics (42')
- 2002 *Now We Are Entangled*, chamber orchestra (12')
Theft, Memory, suite for solo piano (25')
Is I really free?, voice and chamber ensemble (10')

SELECTED SOUND AND VIDEO INSTALLATIONS

- 2023 *Ohio Imprint*, 7-channel video, 2-channel audio, field recordings
- 2021 *Art of Trees: Where the Forest Meets the Field*, 2-channel audio, field recordings
Forest Listening Rooms, 2-channel audio, archival and field recordings
- 2018 *Shawnee Revisited*, 3-channel video, 5-channel audio, field recordings
- 2016 *To Hold, To Keep*, 3-channel video, field recordings
- 2014 *Moonshine Parade*, 6-channel audio, field recordings
- 2012 *Between Houses*, carillon bells
- 2010 *The Star-Faced One*, 5-channel audio, field recordings, archival samples
- 2008 *The Subtle Land*, 4-channel audio, 3 radios, AM transmitter, archival samples
- 2006 *It Rained in Berea*, 2-channel audio, 4 tape players, archival samples
- 2005 *One Word*, 12 boomboxes, piano
Choir Loft Ballads and Lullabies, pump organ, turntables, 2-channel audio, archival samples
The Energy Wars, 2-channel audio, solar panels, electronics
Show Me the Way, 2-channel audio installation, in collaboration with poet Robin Coste Lewis

AUDIO FOR VIDEO, FILM, TELEVISION, THEATER, AND RADIO

- 2021 "Shawnee, Ohio," 60 minute video version, Wexner Center for the Arts
"Forest Listening Rooms," Phantom Power Podcast
- 2020 "Forest Language," music for film by Jonathan Johnson
- 2018 "The Overcoat," musical collaboration with playwright Kira Obolensky, The Playwright's Workshop, Minneapolis, Minnesota
- 2016 "After Coal," music for documentary film by Tom Hansell
- 2014 "Contemplating the Mountain Funeral," music for video by Jonathan Johnson
 - Portobello Film Festival, London
 - Digital Arts Gallery, Pratt University, New York
 - Nurture Art's Videorover Season 7
 - Clermont-Ferrand International Film Festival, France
 - Raritan Valley Community College Juried Exhibition of Video and Media Installation, New Jersey
- 2010 "The Energy Fairy," music for documentary film by Tom Hansell
 - Museum of Modern Art, New York
 - Athens International Film Festival, Nelsonville, Ohio
 - Three Rivers Film Festival, Pittsburgh, PA
- 2009 "The Synergy Project," audio for multimedia video installation, collaboration with Claudia Esslinger
 - SUNY Fredonia
 - I.D.E.A. Space, Colorado College
 - Olin Art Gallery, Gambier, Ohio
- 2008 "Render," sound for video by Claudia Esslinger, Olin Art Gallery, Gambier, Ohio
"Holiday House," sound design for video by Olive Berringa and Otto Ramstad, Minnesota
Public Television
- 2007 "Exchange," music for video by Bradley McCallum and Jacqueline Tarry, Karen Gold Fine Art, NY
- 2006 "Cut," music for video by Bradley McCallum and Jacqueline Tarry, Connor Contemporary Art, Washington, D.C.

"Topsy Turvy," music for video by Bradley McCallum and Jacqueline Tarry, New York Historical Society

2007-23 Selected Radio Broadcasts:

- Featured interview, "Here and Now" on National Public Radio
- BBC Radio 3, "Late Junction," featured recording, London, UK
- RTP Radio, "Geografia dos Sons," feature program on *Shawnee, Ohio*, Portugal
- SWR 2, "Musikpassagen," feature program on *Shawnee, Ohio*, Germany
- Resonance 104 FM, London, UK
- RTVE Radio 3, "Atmósfera," Spain
- The Parish News, Sound Art Radio, Devon, UK
- Deutschlandfunk Kultur, Germany
- Byte FM, Germany
- Radio Campus Bruxelles, Belgium
- Radio Klara, Valckenaers & Vanhoudt, Belgium
- Soundundvision, Oldenburg Eins 106.5, Germany
- SWR 2, "SÜDWESTRUNDFUNK," Radiophon, Germany
- Deutschlandfunk, Nacht-Radio - Klang-Horizonte, Germany
- Radio Gwendalyn, Argonauta, Switzerland
- Radio Panik, "Indiedrone," Belgium
- RTE Radio, An Taobh Tuathail, Ireland
- Eldorado, Dortmund, Germany
- FSK 93.00 Hamburg, Germany
- 95bFM, Auckland, New Zealand
- RCV Lille 99.0, El Réanimateur, France
- Radio Regent, Toronto, Canada
- FBI Radio, Sydney, Australia
- Radio 1 91.1 Prague, Czech Republic
- WQXR, "The New Canon," featured recording, New York
- Radio Tre, "Batti", featured recording, Italy
- CBC Radio 2, featured recording, Toronto, Canada
- Canal B, Rennes, France
- JET FM Radio 91.2, France
- WFMU, New York
- WNYU, New York
- Counterstream Radio, American Music Center, feature and interview
- WNUR, Chicago
- KCRW, Los Angeles
- WXDU, Durham, North Carolina
- WCBE, Columbus, Ohio, featured recording and interview
- 88.4 Kreatives Radio, Berlin, Germany
- FBi Radio 94.5, Sydney, Australia
- Radio 1, 91.1 Prague, Czech Republic
- FSK, 93.0 Hamburg, Germany

SELECTED PERFORMANCES

- 2023 "Free Berlin," performer of work by Brandon Labelle, Akademie der Künste, Berlin, Germany
 "The Workbench," Alchemical Studios, Unheard-Of Ensemble, New York, New York
 "The Workbench," Short North Stage, Unheard-Of Ensemble, Columbus, Ohio
 "Light and Line," Short North Stage, UCelli Ensemble, Columbus, Ohio
 "Words and Silences," Seventh Stanine Festival, Rhizome, Washington D.C.
 "Words and Silences," Global Arts and Humanities Discovery Theme Society of Fellows, Ohio State
- "Words and Silences," Granville Center for the Arts, Ohio
 "Words and Silences," with Attorneys General, Old First Presbyterian Church, Columbus, Ohio
- 2022 "Words and Silences," Premiere, Wexner Center for the Arts, Ohio
 "Words and Silences," Abbey of Gethsemani, Trappist, Kentucky
 "Many Hands," for the "Made in Ohio," Concert Series, Kent State New Music Ensemble, Ohio
 "American Winter," Interdisciplinary Arts Collective (3 performances), Salt Lake City, Utah
- 2021 "Shawnee, Ohio," Wexner Center for the Arts
- 2020 Wex[EP] "Essential Performances" Series, Wexner Center for the Arts, Ohio
 "Many Hands," Fuse Factory Quarantine Series, Ohio
- 2019 "On Cunningham and Stillness," Netta Yurushalmy's *Paramodernities*, Wexner Center for the Arts
 Wayward Music Series, Chapel Performance Space, (Aaron Butler performing), Seattle, WA
- 2018 Saint Paul Chamber Orchestra's Liquid Music Series, Minnesota
 Duke Performances (two performances), North Carolina
 "Many Hands," Experimental Music and Listening Session, Third Life Studio, Somerville, Mass.
 "Elision," Cameron Leach, Columbus Performing Arts Center, Ohio
 "Shawnee, Ohio," Kenyon College, Ohio
 "Appalachian Narratives," Marshall University, West Virginia
- 2017 "Neva," Experimental Music and Listening Session, Somerville, Massachusetts
 "Made In Ohio," CODE Ensemble, Wild Goose Creative, Columbus, Ohio
 VU 2 Symposium, Park Slope, Utah
 University of New Mexico Arts Lab
- 2016 The Wexner Center for the Arts (3 performances), Columbus, Ohio
 "The Vexations Crawl," (performer), Wexner Center for the Arts, Columbus, Ohio
 Tecumseh Theater, Shawnee, Ohio
 Contemporary Arts Center, Cincinnati, Ohio
- 2015 The Wulf, Los Angeles
 ILLIO Gallery, Columbus, Ohio
- 2013 Wexner Center, co-headlining with Lonnie Holley, Columbus, Ohio
- 2012 Rumba Café, Columbus, Ohio
- 2011 Wexner Center, Columbus, Ohio
 Stuart's Opera House, Athens International Film Festival, Nelsonville, Ohio
 ArtsWest, Athens, Ohio
- 2010 Cafe OTO, London, UK
 Ausland, Berlin, Germany
 Usine, Geneva, Switzerland
 Galerie Interface, Dijon, France
 Phoenix Arts Center, Exeter, UK

- Biesenthal Records Camp, Biesenthal, Germany
 Tetrís, Trieste, Italy
 Clan Destino, Faenza, Italy
 La Mela di Newton, Padua, Italy
 Centro Culturale Esposta, Verona, Italy
 Auditorium de Cecco, Pescara, Italy
- 2009 The Stone, New York, New York
 Capitol Theater (with Bonnie "Prince" Billy), Columbus, Ohio
 ArtsWest, Athens, Ohio
- 2008 Triskelion Arts (music for "Enlarged to Show Texture" by Jessica Gaynor Dance), New York
 Berea College, Berea, Kentucky
- 2007 The Horn Gallery, Kenyon College, Ohio
 Used Kids Records, Columbus, Ohio
 Appalshop, Whitesburg, Kentucky
- 2006 Ohio University Sustainability Festival, Ohio
 Ingenuity Festival, Cleveland, Ohio
 Stuart's Opera House, Athens International Film Festival, Nelsonville, Ohio
 "Rooms and No Titles" (performer) by Travis Just, Object Collection Records, New York
- 2005 Headlands Center for the Arts, California
 Little Brothers, Columbus, Ohio
- 2004 Kenyon College (with the OXO music ensemble), Ohio
- 2003 Great Southern Theater, ProMusica Chamber Orchestra, Ohio
- 2002 Ohio State University Contemporary Music Festival, Columbus, Ohio
 Sir Jack Lyons Theater, London, UK
- 2000 Southwark Cathedral, London, UK
 St. Marylebone Church, London, UK
 Queen Elizabeth Hall, Park Lane Group Young Composer Festival, London, UK

PUBLICATIONS

- Cummings, Alex Sayf, and Brian Harnetty. "Listening to the Democratic Forest with Brian Harnetty." *Resonance: The Journal of Sound and Culture* 2, no. 1 (2021): 66-73.
- Harnetty, Brian and Dao Strom. "Dao Strom and Brian Harnetty in Conversation," *Aquarium Drunkard*, 2021.
<https://aquariumdrunkard.com/2021/06/22/dao-strom-and-brian-harnetty-in-conversation/>
- Harnetty, Brian. "The Sound of Rural America." *The Daily Yonder*, 2019.
<https://www.dailyyonder.com/the-sounds-of-rural-america/2019/05/09/31751/>
- Harnetty, Brian. "The Sound of Rural America." *100 Days in Appalachia*, 2019.
<https://www.100daysinappalachia.com/2019/05/14/the-sounds-of-appalachia/>
- Harnetty, Brian. "Getting Lost: Photographs from Jonathan Johnson's Low Season and Green Country." *Rethinking Marxism* 30, no. 4 (2018): 599-601.
- Harnetty, Brian. "Introduction." *Shawnee, Ohio*, Karl Records, 2019.
- Harnetty, Brian. "Memory, Loss, and the Family Photo." *Brian Harnetty*, 2019.
<http://www.brianharnetty.com/words#/memory-loss-and-the-family-photo/>
- Harnetty, Brian. "On Cunningham and Stillness." *Brian Harnetty*, 2019.
<http://www.brianharnetty.com/words#/on-cunningham-and-stillness/>

- Harnetty, Brian. "Winding Road Stories: Zanesville Art Walk." *Experiences: The Winding Road Magazine*, 2019. <https://ohiosappalachianwindingroad.org/2019/07/12/destination-days-zanesville-first-friday-art-walk/>
- Harnetty, Brian. "Winding Road Stories: Twin City Opera House." *Experiences: The Winding Road Magazine*, 2019. <https://ohiosappalachianwindingroad.org/2019/03/21/winding-road-stories-twin-city-opera-house/>
- Harnetty, Brian. "Winding Road Stores: Sunflower Bakery." *Experiences: The Winding Road Magazine*, 2019. <https://ohiosappalachianwindingroad.org/2019/04/01/winding-road-stories-sunflower-bakery/>
- DeCicca, Jerry David and Brian Harnetty. "A Conversation with Brian Harnetty." *North of the Internet*, 2018. <https://northoftheinternet.com/brian-harnetty/>
- Harnetty, Brian. "Heard Tell." *Looking at Appalachia*, 2018. <https://lookingatappalachia.org/heard-tell/2018/7/5/audio-dennis-savage-and-brian-harnetty>
- Harnetty, Brian. "Shawnee, Ohio: An Essay." *Liquid Music Blog*, 2018. <http://www.liquidmusic.org/blog/interview-brian-harnetty-on-shawnee-ohiowith-mark-mazullo-annrg>
- Harnetty, Brian and Mark Mazullo. "Interview: Brian Harnetty on *Shawnee, Ohio*, with Mark Mazullo." *Liquid Music Blog*, 2018. <http://www.liquidmusic.org/blog/interview-brian-harnetty-on-shawnee-ohiowith-mark-mazullo-annrg>
- Harnetty, Brian. "Multi-Voiced Archival Performances and Sun Ra/El Saturn Collection." *SoundEffects-An Interdisciplinary Journal of Sound and Sound Experience* 7, no. 3 (2017): 17-17.
- Harnetty, Brian. "Earthquakes and frack-waste: sounds of extraction-related disaster in Appalachian Ohio." *Cultural Studies* 31, no. 2-3 (2017): 400-416.
- Harnetty, Brian. "Place, Sound, History, Now: Listening to the Little Cities of Black Diamonds." *New Music Box*, 2016. <https://nmbx.newmusicusa.org/place-sound-history-now-listening-to-the-little-cities-of-black-diamonds/>
- Harnetty, Brian. "Listening to Labor in the Little Cities of Black Diamonds." *New Music Box*, 2016. <https://nmbx.newmusicusa.org/listening-to-labor-in-the-little-cities-of-black-diamonds/>
- Harnetty, Brian. "Listening to Social Life in the Little Cities of Black Diamonds." *New MusicBox*, 2016. <https://nmbx.newmusicusa.org/listening-to-social-life-in-the-little-cities-of-black-diamonds/>
- Harnetty, Brian. "Listening to Protest and Resistance in the Little Cities of Black Diamonds." *New Music Box*, 2016. <https://nmbx.newmusicusa.org/listening-to-protest-and-resistance-in-the-little-cities-of-black-diamonds/>
- Harnetty, Brian. "Could I Tell You a Little Story About That?" *Experimental Music Yearbook*, 2015. <http://www.experimentalmusicyearbook.com/Could-I-Tell-You-A-Little-Story-About-That>

SELECTED PRESS, REVIEWS, AND ARTICLES

- 2023 "Brian Harnetty Makes Present Music with Ghosts of the Past," feature article, Bandcamp Daily
 "Brian Harnetty Accompanies the Wisdom of Thomas Merton," feature article, WOSU
 "Brian Harnetty Taps Into the Sounds of History and Nature," feature article, CityPulse Magazine
 "Scavenger Hunt Leads Brian Harnetty to Ohio Imprint," feature article, Matter News
 "A Harmonious Collaboration," review, The Merton Seasonal, Winter 2022
- 2022 Many "Best of 2022" lists, including *The Wire*, *MOJO Magazine*, *Allmusic*, *Aquarium Drunkard*
 "Spotlight: Brian Harnetty," Columbus Monthly, September Issue
 Review, *The Wire*, November Issue
 Review, *MOJO Magazine*, November Issue

- Allen, Richard. Review for *A Closer Listen*
 Jurek, Thom. Review for *Allmusic*
 Review, *Aquarium Drunkard*, October
 "A Bunch of Five," Outside Left, UK
- 2021 "In Conversation: Dao Strom and Brian Harnetty," *Aquarium Drunkard*
 Dodd, Samuel. "Mound, Marker, Mine: Toward a Typology of Designed Heritage." *Design and Heritage*. Taylor & Francis, UK, 2021.
 Jago, Marian. "Dust to Digital." *Ethnomusicology Forum*, DOI: 10.1080/17411912.2021.2001762. Taylor and Francis, UK, 2021.
- 2020 Gleisser, Faye. "Thresholds of Address: Sensorial Returns to Slavery in Jacqueline Tarry and Bradley McCallum's *Topsy Turvy*." *Art Journal*. 79:1. Spring, 2020: 34-55.
 Anifowoshe, Kanyinsola, and Mikki Janower. "A Community is a Garden: Tools for Artists, Communities, and Institutions." *Guggenheim Summer Research Practicum*, 2020.
 Harmon, Matt. "If A Musician Plays in a Forest: How the Sounds of Our National Forests Make Music." *National Forest Foundation*, 2020. <https://www.nationalforests.org/blog/if-a-musician-plays-in-a-forest-how-the-sounds-of-our-national-forests-make-music>
 Morgan, Paul Khimasia. "Unwritten History," *The Sound Projector Magazine*, May, UK
 Woodruff, Jeremy. "Composing Sociality. Toward an Aesthetics of Transition Design." *The Bloomsbury Handbook of Sound Art*. Bloomsbury, 2020: 41-70.
 Columbus Alive, USA
 Wexner Center for the Arts, "Daily Stream"
- 2019 Oliphint, Joel. "The Lost Art of Listening," *Pacific Standard Magazine*, feature article.
 Grella, George. "Imaginary Places: How Ambient is Changing Classical Music," *VAN Magazine*.
 Sember, Robert. "Stay, Listen, Organize: Bridging Appalachia's Past and Present Through Sound." *A Blade of Grass Magazine*, feature article, Volume 2.
 Mojo Magazine, featured recording, 5/5 star review, 2019 Underground Album of the Year, UK
 Dusted Magazine, feature review, USA
 The Wire Magazine, UK
 Toneshift Magazine, USA
 A Closer Listen, UK
 Columbus Alive, cover article, USA
 Vital Weekly, feature review, The Netherlands
 Radiohörer, Germany
 Das Filter, Germany
 "Many Hands, or the Lost Art of Listening," Greg Bod, *Benzine Magazine*, France
 Ox Fanzine, Germany
 Impatto Sonoro, Italy
 Silence and Sound, France
 Music Map, Italy
 Groove Magazine, Germany
 Musikexpress, Germany
 Manafonistas Blog, Germany
 Nexus Newspaper, Camosun College, Canada
 The Old Weird Albion, UK
 Kathodik Magazine, Italy
 Rockdelux Magazine, Spain
 Rock e Rilla, Italy

- Blow Up Magazine, Italy
- Trust Fanzine, Germany
- 2018 Artforum, April 6
- 2017 Columbus Monthly Magazine, feature article, February Issue
- Pages Anthology 2016-17, Wexner Center for the Arts
- 2016 MOJO Magazine, 4 star review, March Issue, UK
- Columbus Alive, feature article, October 26
- Columbus Dispatch, October 27
- Columbus Underground, feature article, October 25
- Columbus Makes Art, featured artist, October 25
- Cincinnati City Beat, feature article, November 2
- Compass Magazine, Ohio University, February Issue
- The Big City Blog, Personal Best of 2015
- 2015 Columbus Alive, feature article and interview, December 17
- The Operative Magazine, review, December
- "The Intoxicating 'Art of Moonshine,'" The Murfreesboro Post, August 31
- 2014 "The Banjo Faces Its Shadow," Erik Spangler, New Music Box, December 10
- 2013 The Wire Magazine, June Issue, UK
- The Wexner Center Podcast, interview
- MOJO Magazine, December Issue, 2013 Underground Album of the Year UK
- MOJO Magazine, September Issue, featured recording, UK
- Columbus Alive, feature article
- Columbus Dispatch, feature article
- 2012 The Wire Magazine, UK
- Columbus Alive, interview
- 2011 Reboot.fm 88.4 radio interview, Berlin, Germany
- 2010 New Music Box, Spotlight Session and radio interview
- MOJO Magazine, UK
- The Other Paper, Best of 2009, Ohio
- 2009 The Wire Magazine, UK, featured recording
- Paste Magazine, "Artist of the Week"
- À Découvrir Absolutement, France
- Mladina Magazine, Ljubljana, Slovenia
- Maelstrom Magazine, France, featured recording
- Magic Magazine, France
- Blow-Up Magazine, Italy
- Kronic Magazine, Italy
- Rock Action Magazine, Italy
- Autres Directions, France
- Stereogum music blog
- "Building on the Past," The Other Paper, Columbus, Ohio
- Blow-Up Magazine, Italy
- 2007 The Wire magazine, UK
- "Appalachian Winter," Columbus Alive, Ohio
- Allmusic music review website
- Dusted Feature, Dusted Magazine
- The Other Music Update, New York, featured new release

- Aquarius Records, San Francisco, featured new release
 Vital Weekly, The Netherlands, featured new release
 2006 "The Beauty of Collections," Berea College, Special Collections and Archives

CONFERENCE PANELS AND PRESENTATIONS

- 2023 "Appalachian Folklife and Archival Possibilities at the Ohio State Center for Folklore Studies,"
 Appalachian Studies Association Conference, Athens, Ohio
 "Words and Silences: From the Thomas Merton Hermitage Tapes," International Thomas Merton
 Society 18th General Meeting, St. Mary's College, Notre Dame, Indiana
 2021 "Listening to Trees," part of "Critical Zones" exhibition, Center for Art and Media, ZKM, Germany
 Panel, "The Art of Listening: A Model for Collaborative and Participatory Research through the Art
 Museum," The Association for the Study of the Arts of the Present (ASAP) Conference 12
 2020 (Canceled due to pandemic) Panel, "Ohio Soundscapes" Symposium, Bowling Green State
 University, Ohio
 2019 Panel, "With For About" Conference on Socially Engaged Art, St. Helens, England, UK
 Panel, New Old Image Exchange Photography Symposium, Ohio University
 2015 "Archival Ethnography and the Berea Appalachian Sound Archives." ARSC Conference, Pittsburgh
 2014 "Multi-Voiced Archival Performance and the Sun Ra/El Saturn Collection." Radical Archives
 Conference, New York University
 "Sounds of Recovery and Protest in Appalachian Ohio." IASPM-US Conference, North Carolina
 2013 "Performing the Archive: In-between Sounds and Stratified Histories in the Sun Ra/El Saturn
 Collection." IASPM-US Conference, Austin, Texas
 2012 "Listening to the Little Cities of Black Diamonds." American Folklore Society Annual Conference,
 New Orleans
 2008 "Art, Activism, and Appalachia." Earth Days on the Cumberland, Eastern Kentucky
 "Art, Activism, and Coal." Appalachian Studies Association, West Virginia

INVITED LECTURES, WORKSHOPS, TALKS, AND PODCASTS

- 2023 "2023 Integrative Studies Lecture, in conversation with Robin Wall Kimmerer, Cadine Navarro, and
 Brian Harnetty," Otterbein University, Ohio
 "King Coal," in conversation with visiting filmmaker Elaine McMillion Sheldon, Wexner Center
 for the Arts, Ohio
 "Digital Dialogue: Archival Performances: Bodies, Histories, Memory," Global Arts and Humanities
 Discovery Theme, Ohio State
 Workshop: "Listening, Place, and Dawoud Bey's *Evergreen*," Gund Gallery, Kenyon College, Ohio
 Workshop: Forest Listening Rooms, Yew Mountain Center, West Virginia
 Podcast: "Phantom Power"
 Podcast: "Sound School Podcast," PRX and Transom
 Podcast: "Essential Tremors," NPR
 Podcast: "Art Restart," University of North Carolina School of the Arts
 2022 Lecture: "On Forest Listening Rooms," Berlin School of Sound, Berlin, Germany
 Podcast: "Invisible Ground"
 Podcast: "Mikeypod"

- Artist Talk: Composers Seminar, Ohio State
Lecture: "How To Perform an Archive: On Listening, Sonic Ethnography, and Social Engagement,"
Ohio State Musicology Area
- 2021 Lecture: Stamps School of Art and Design, University of Michigan
Workshops: School of Art And Design, Ohio University (2 workshops/artist talks)
Workshops: Otterbein University, Ohio (10 workshops and lectures)
Workshops: Athens Photo Project, Athens, Ohio (2 guided listening sessions)
Podcast: "Forest Listening Rooms," Phantom Power
Podcast: "Covid Conversations," Ohio State University Center for Folklore Studies
Workshops: Kenyon College, Ohio (24 workshops and artist talks)
Workshops: "Ways of Listening to Forests," Critical Zones Exhibition, ZKM, Germany
- 2020 Lecture: Istanbul Technical University, Center for Advanced Studies in Music (MIAM), Turkey
Lecture: Kenyon College, Ohio
Lecture: VCUarts, Virginia Commonwealth University
Lecture: School of Art and Design, Ohio University
Lecture: Center for Folklore Studies, Ohio State
Lecture: Keene State College, New Hampshire
Podcast: Sun Ra Arkive Podcast, Episode #1, "The Star-Faced One and Creative Audio Archive."
- 2019 Lecture: Bakersfield College, California
Artist talk: Creative Capital Artist's Retreat, Bard College, New York
Lecture: Otterbein University, Ohio
Lecture: Art Seed, Marble House Project, Vermont
Lecture: Ohio University, New Old Image Exchange
Lecture: Wexner Center for the Arts, Ohio
- 2018 Lecture: The Ohio State University, Experimental Film graduate class, Ohio
Lecture: Carleton College, Sound Studies class, Minnesota
Lecture: Kenyon College, Ethnomusicology class, Ohio
Lecture: Macalester College, Music class, Minnesota
Lecture: Marshall University, Music composition class, West Virginia
- 2017 Workshop: Playwright's Center (December), Minnesota
Lecture: The Speed Museum, Louisville, Kentucky
Workshop: Emerson College, Boston, Massachusetts
Panel: Flyover Literary Festival, Columbus, Ohio
Workshop: Department of Theater Arts, University of Minnesota
Workshop: Playwright's Center (February), Minnesota
- 2016 Artist talk: Pages Program, Wexner Center for the Arts, Ohio
Workshop: Price Hill Appalachian Women's Group, Cincinnati, Ohio
Workshop: Mindful Music Moments, Cincinnati, Ohio
Artist talk: University of Cincinnati Conservatory of Music, Ohio
Artist talk: Creative Capital Artist's Retreat, Rensselaer Polytechnic Institute, Troy, New York
- 2015 Juror and guest artist, "Still Life," Middle Tennessee State University
Workshop: Otterbein University Art Department, Westerville, Ohio
- 2014 Juror, Architecture Vertical Studio, Knowlton School of Architecture, The Ohio State University
- 2012 Artist talk: Otterbein University Art Department, Westerville, Ohio
- 2010 Artist talk; Kent State University Art Department, Kent, Ohio
Artist talk: Antioch College, Herndon Gallery, Yellow Springs, Ohio
- 2009 Lecture: Kenyon College Art Department, "Audio for Video"

- 2008 Artist talk: Seedtime on the Cumberland Festival, Whitesburg, Kentucky
Artist talk: Berea College, Kentucky
- 2007 Artist talk: The Ohio State University Art Department
Artist talk: Cumberland Community College, Kentucky
Lecture: Appalshop, Whitesburg, Kentucky
- 2006 Artist talk: Berea College, Kentucky
Artist talk: University of Northern Iowa, Cedar Falls, Iowa

SOFTWARE FLUENCIES

- Ableton Live
- ProTools
- Finale
- Sibelius
- Adobe Premiere
- Photoshop
- InDesign

WORK EXPERIENCE, ACADEMIC POSITIONS, BOARD POSITIONS

2000-23 **Owner, Winesap Music, LLC**

Sole proprietor LLC that:

- Develops art, music, writing, video, installation, and social practice projects
- Publishes recordings, writings, scores, and books for Winesap Records
- Manages grant writing, teaching, research, workshops, lectures
- Manages live solo and ensemble performances

2023 **Associated Faculty, Composition and Musicology Areas, The Ohio State University**

Courses taught:

MUSIC 3352: Soundscapes of Ohio (musicology)

- This course examines the historical and present-day sonic lived environment of Central Ohio. A General Education course, its theme is “lived environments,” and it incorporates methodologies from Sound Studies, Musicology, Sound Art, and Music Composition.

MUSIC 4535: Composition Seminar 1

- This is a fundamental course in music composition. The heart of the course is the creative process, and how to cultivate an open, curious, and grounded approach to a.) listening, and b.) making sounds. Another central theme is to help train students to be “artist-philosophers,” to both create music, and to think (and feel) deeply about their work and their/its roles in society. In general, approaches from the experimental music tradition will be prioritized, alongside exercises in traditional forms and styles. There are three central areas of study in the course: Practical

creative projects and composing; Interdisciplinary and humanistic arts training; and managing an arts career for composers.

Mentor, “The Creatives” at the Barnett Center for Integrated Arts and Enterprise

- Helped mentor a cohort of twelve undergraduate students from disciplines across the arts and humanities.
- Advised students as they created interdisciplinary and collaborative art projects over the course of a school year.

2022-23 Faculty Fellow, Global Arts and Humanities Discovery Theme, The Ohio State University

Interdisciplinary fellowship supporting research, arts creation, and teaching; hosted by the School of Music.

- Monthly interdisciplinary seminars with Society of Fellows Members from many departments, including Dance, English, African American and African Studies, Comparative Studies, Spanish and Portuguese, and History.
- Guest Performer and Panelist, Spring Faculty Showcase.
- Panelist, Society of Fellows “Digital Dialogues” series.
- Preparing performances of *Words and Silences*, for chamber ensemble and archival recordings, premiered at the Wexner Center for the Arts.
- Research and writing of *Archival Performances*, a book of essays on sonic archives, place, and sonic ethnography.
- Contribution to the Society of Fellows annual journal.

Course taught:

MUSC 5194: Performing and Listening With Sonic Archives (graduate seminar)

- This course considers sonic archives — and archives more broadly — as spaces where performance, place, knowledge, and power coalesce. Using an interdisciplinary approach, students experienced recordings, artworks, music, and texts that engage with a broad understanding of archives, grounding them in senses of place, and observing the diversity of the voices they contain. Rooted in sound studies, sound art, listening practices, and social engagement, this course offers critical contexts for archives, their history in the arts, and their creative interpretation.

2023 Visiting Artist, Learning and Public Practice, Wexner Center for the Arts, The Ohio State University

Semester-long multi-event artist residency, leading high school students on soundwalks and listening sessions. In coordination with exhibitions, led students across campus and through the Wexner Center for the Arts. The focus was on listening as a method for paying attention, observation skills, and mindfulness, and which offered a new perspective in the interpretation of the current exhibitions on environment, indigenous peoples, and land use.

2022-23 Board President, Sunday Creek Associates

A non-profit based in Shawnee, Ohio for three decades, Sunday Creek Associates is focused on positive, sustainable community development across the Little Cities of Black Diamonds region of southeastern Ohio.

- Currently overseeing the restoration of the Tecumseh Theater, with over four million dollars in grant funds through the Ohio Department of Natural Resources and the Abandoned Mine Land Economic Revitalization Program (AMLER).
- Overseeing fundraising campaigns for the Tecumseh Theater, Little Cities of Black Diamonds Council, and Perry County Summer Youth Programs.
- Working closely with other regional non-profit organizations, including Ohio's Hill Country Heritage Area.

2019-22 Media and Marketing Design Group Coordinator, Ohio's Hill Country Heritage Area

Focus on both Internal Communications and External Marketing for Ohio's Winding Road Network:

- Internal Communications: developing protocols, work flows, a common agenda, aims statements, grant deliverables, grant writing, structural organization, aims statements, case statements.
- External Marketing: email newsletters, original content (essays, short stories), social media, funding campaigns, Statehouse Luncheon, branding campaign, production of print materials (Winding Road "Experiences" books, semi-annual), micro grant process and marketing.
- Websites: development, design, content, editing, and maintenance for OhiosWindingRoad.org and OhioHillCountry.org.
- Managed Ohio University media and marketing student internships.

2021 Artist in Residence, Otterbein University, Ohio

Semester-long socially engaged art project with students and faculty, including sound walks, listening sessions, class visits, a solo exhibition at the Miller Gallery, and a public screening of *Shawnee, Ohio*.

2020-21 Artist in Residence, Gund Gallery, Kenyon College, Ohio

Year-long socially engaged art project with students, faculty, and larger Knox County community

- Part of the Gund Gallery's "Art of Trees" exhibit.
- Includes: sound walks; listening sessions; community engagement meetings; facilitation of student media contributions (recordings, writing, video, etc.).
- Worked with over twenty classes across disciplines, including Environmental Studies, Biology, Sociology, English, Anthropology, Art, Ethnomusicology, Dance, Sculpture.
- Concluded with a sound installation at the Gund Gallery, as well as an "activation guide," which provided interaction with students and alumni.

2018-19 AmeriCorps Volunteer, Rural Action Ohio Stream Restore Corps, Ohio

Volunteering with two organizations: Ohio's Hill Country Heritage Area and Ohio's Winding Road Network
Principal duties were in community organizing and creative placemaking, and include:

- Local product development, Ohio Pawpaw Festival, Statehouse Appalachian Luncheon, advocacy, oral histories, grant writing, news story writing, marketing, advertising, social media, graphic design, newsletters, product sales.

2010-14 Instructor of Record, Interdisciplinary Arts, Ohio University, Ohio

Courses taught:

- IART 1170 Introduction to the Arts: Arts in Context
- IART 1180 Introduction to the Arts: Objects and Events

Teaching responsibilities and additional experience:

- Focus on social, historical, and interdisciplinary aspects of the arts.
- Taught both small (25-student) and large (175-student) lecture sections (9 times).
- Co-wrote several grant proposals with faculty members for artist funding and regional project.

2008-11 Faculty, MFA in Interdisciplinary Arts Program, Goddard College, Vermont

Teaching responsibilities:

- Individualized instruction fostering an informed knowledge- and experiential-based teaching method.
- Teaching methods based on progressive education.
- Incorporated different philosophies, disciplines, and cultural diversity into the teaching and learning process.
- Advised students from many disciplines, including film, dance, music, and visual arts.

Departmental Service:

- Faculty Comprehensive Review Committee (2011)
- Cross-Site Faculty Artist in Residence Exchange Committee (2010)
- Faculty peer review (2010)

2005-10 Co-Founder and Treasurer, Fossil Fools, non-profit artist collective

As an artist and co-founder:

- Developed new collaborative visual and sonic work based on social justice and energy-related issues.
- Offered live performances, installations, and exhibitions across the country (including San Francisco, Iowa, Chicago, Cleveland, Columbus, and Kentucky).
- Gave artist talks and workshops for local communities in Appalachia.
- Provided outreach workshops and instruction for high school and college students in Appalachia.

Additional responsibilities:

- Organized and prepared application for 501c3 status.
- Created and maintained accounting for the organization.
- Extensive experience in grant preparation, writing, and editing.
- Organized and executed local, regional, and national performances and exhibitions.
- Organized and ran artist residencies.

2003-09 Visiting Assistant Professor of Music, Kenyon College, Ohio

Courses taught:

- MUSC 101 Basic Musicianship (12 times)
- MUSC 121-122 Music Theory: Tonal Harmony (year-long theory sequence, 3 times)
- MUSC 221 18th Century Counterpoint (3 times)
- MUSC 322 Music Composition (4 times)
- MUSC 392 Avant-Garde Music Seminar (1 time)

Additional teaching and advising:

- Private composition lessons.
- Independent studies: sound art; experimental jazz composition.
- Advisor for senior honors thesis in composition, experimental music, and sound art.
- Provided teaching support for score notation software, audio recording, and digital editing.

Departmental Service:

- Faculty hiring committee (2005).
- Led student experimental music group.
- Developed, organized, and performed in a festival of new and experimental music.
- Maintained digital recording and editing studio.

Additional Service

- 2023 Mentor, "Creatives @ the Barnett," Barnett Center for Integrated Arts and Enterprise
Panelist, Artist Opportunities Grants, Ohio Arts Council
- 2022 Peer Mentor, Creative Capital, New York
Nominator, 27th Annual Heinz Awards, Pennsylvania
Board President, Sunday Creek Associates, Shawnee, Ohio
- 2021 Community Liaison, Ohio Field School, Center for Folklore Studies, Ohio State University
Board Member, Sunday Creek Associates, Shawnee, Ohio
- 2020 Mentor, McKnight Community-Engaged Artist Fellowships, Minnesota
Board Member, Sunday Creek Associates, Shawnee, Ohio
Community Advisory Board, Ohio Field School, Ohio State University
Artist Focus Group, Ohio Arts Council
- 2019 Juror, Marble House Project Artist Residency, Vermont
- 2018 AmeriCorps Volunteer, Ohio's Hill Country Heritage Area
Review panelist, New Music USA
- 2016 Selection Committee, Vu Symposium on Experimental, Improvised, and Electronic Music, Utah
- 2013 Journal manuscript peer review, *Leonardo Journal of Arts, Sciences, and Technology*