

# BRIAN HARNETTY

528 Milford Ave. | Columbus, Ohio 43202 USA | 1-614-218-8209 | [www.brianharnetty.com](http://www.brianharnetty.com) | [brian@brianharnetty.com](mailto:brian@brianharnetty.com)

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## EDUCATION

- 2014 **Ohio University**, Ph.D., Interdisciplinary Arts, Athens, Ohio
- 2000 **Royal Academy of Music**, Master of Music in Composition, London, UK
- 1995 **The Ohio State University**, Bachelor of Music, Composition and Theory, Columbus, Ohio

## AWARDS

- 2023 Greater Columbus Arts Council, Funds for Artists Award, Ohio
- 2022 Faculty Fellow, Global Arts and Humanities Discovery Theme; School of Music, Ohio State
- 2022 *MOJO Magazine*, 5/5 Star Review, #2 Underground Album of the Year, UK  
*Wire Magazine*, #5 Modern Composition, Best of 2022  
*AllMusic*, Best of Folk and Americana of 2022
- 2021 MAP Fund Award, *Words and Silences*, New York
- 2020 MAP Fund Award, *Paris of the Coal Fields*, New York  
Ohio Arts Council, Individual Artist Excellence Award, Music Composition
- 2019 *MOJO Magazine*, 5/5 Star Review, #1 Underground Album of the Year
- 2018 A Blade of Grass Fellow for Socially Engaged Art, Contemplative Practice, New York
- 2016 Creative Capital Award, Performing Arts, New York  
Ohio Arts Council, Individual Artist Excellence Award, Music Composition  
National Endowment for the Arts, Arts Works Grant
- 2013 *MOJO Magazine*, #1 Underground Album of the Year  
Seigfred Award for Teaching and Research Excellence, Ohio University
- 2009 *Paste Magazine*, Artist of the Week
- 2007 National Performance Network Creation Fund Grant (with the Fossil Fools art collective)
- 2006 National Performance Network Residency Grant (with the Fossil Fools art collective)  
Berea College Appalachian Sound Archives Fellowship, Kentucky
- 2003 Ohio Arts Council, Individual Artist Excellence Award, Music Composition
- 2001 Greater Columbus Arts Council, Pro Musica Chamber Orchestra Award and Commission

## COMMISSIONS (MUSIC, SOUND ART, AND VIDEO)

- 2024 Greater Columbus Community Orchestra Commission, Johnstone Fund for New Music, Ohio
- 2023 Ross Art Museum, *Ohio Imprint*, sound and video installation, Ohio Wesleyan University  
Unheard-of Ensemble, *The Workbench*, music performance, Johnstone Fund for New Music, Ohio
- 2022 Wexner Center for the Arts, *Words and Silences*, music and video performance, Ohio  
Contemporary Arts Center Cincinnati, *Words and Silences*, Ohio
- 2020 Gund Gallery, *Art of Trees*, sonic socially engaged art, Kenyon College, Ohio
- 2017 Carleton College, *Shawnee Revisited*, sound and video installation, Minnesota
- 2016 Massillon Museum of Art, *Readapt*, sound and video installation, Ohio  
Duke Performances, *Shawnee Ohio*, music and video performance, North Carolina  
Contemporary Arts Center Cincinnati, *Shawnee, Ohio*, Ohio
- 2015 Wexner Center for the Arts, *Shawnee, Ohio*, Ohio
- 2012 Columbus Bicentennial, *Finding Time*, music performance, Columbus, Ohio
- 2010 Experimental Sound Studio, *The Star-Faced One*, sound installation, Chicago

## FEATURED SOLO, DUO, AND GROUP EXHIBITIONS

- 2023 *Ohio Imprint*, duo exhibition, Ross Art Museum, Ohio Wesleyan University
- 2021 *Ways of Listening to Forests*, Center for Art and Media Karlsruhe, ZKM, Germany  
*Partially Buried: Land-Based Art in Ohio, 1970 to Now*, Columbus Museum of Art, Ohio  
*Art of Trees: Nearby Voices*, Gund Gallery, Kenyon College, Ohio  
*Common Ground: Listening to Appalachian Ohio*, solo exhibition, Miller Gallery, Otterbein Univ., Ohio
- 2020 *Art of Trees: Where the Forest Meets the Field*, Gund Gallery, Kenyon College, Ohio
- 2018 *Shawnee Revisited*, solo exhibition, Carleton College, Minnesota
- 2016 *Sound*, Crisp-Ellert Museum, Flagler College, Florida  
*Readapt*, Massillon Museum, Ohio
- 2015 *Still Life*, Middle Tennessee State University  
*Sound*, Austin Peay State University, Tennessee
- 2010 *The Star-Faced One*, solo exhibition, Audible Gallery, Experimental Sound Studio, Chicago
- 2008 *The Subtle Land*, Fossil Fools Collective, Appalachian Center, Berea College, Kentucky
- 2007 *Exchange*, music for video by McCallum and Tarry, Karen Gold Fine Art, New York
- 2006 *Cut*, music for video by McCallum and Tarry, Connor Contemporary Art, Washington, D.C.  
*Topsy Turvy*, music for video by McCallum and Tarry, New York Historical Society
- 2005 *Choir Loft Ballads and Lullabies*, Headlands Center for the Arts, California
- 2005 *Energy Wars*, Select Media Festival 4, Chicago, Illinois  
*Audio Forest*, with FutureFarmers, Neerpelt, Belgium

## SELECTED DISCOGRAPHY

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|------|--|------|---|
| 2024 | <i>The Workbench</i> , Winesap Records                       | 2015 | <i>Rawhead &amp; Bloodybones</i> , Dust-to-Digital Records, Atlanta |
|      | <i>The Night is Drawing Nigh</i> , Winesap                   |      |   |
| 2022 | <i>Words and Silences</i> , Winesap Records                  | 2013 | <i>The Star-Faced One</i> , Atavistic Records, Chicago              |
| 2021 | <i>Forest Listening Rooms</i> , Winesap Records              |      | <i>The Sociophonic Key</i> , Scioto Records, Ohio                   |
|      | <i>Many Hands: The Complete Collection</i> , Winesap Records | 2009 | <i>Silent City</i> , Atavistic Records, Chicago                     |
| 2019 | <i>Shawnee, Ohio</i> Karl Records, Berlin                    | 2007 | <i>American Winter</i> , Atavistic Records                          |
| 2018 | <i>Ohio National Forest</i> , Winesap Records                | 2006 | <i>Desire and Winter Birds</i> , Tell-All Records                   |

## FEATURED PERFORMANCES

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| Short North Stage, Columbus, Ohio (2023)                           | Cafe OTO, London, UK (2010)                    |
| Akademie der Künste, Berlin, Germany (2023)                        | Ausland, Berlin, Germany (2010)                |
| Alchemical Studios, New York, NY (2023)                            | Usine, Geneva, Switzerland (2010)              |
| Seventh Stanine Festival, Washington D.C. (2023)                   | Galerie Interface, Dijon, France (2010)        |
| Wexner Center for the Arts, Ohio (2011, 13, 16, 19, 20, 21, 22)    | Biesenthal Records Camp, Germany (2010)        |
| Kent State University, Ohio (2022)                                 | Tetris, Trieste, Italy (2010)                  |
| Interdisciplinary Arts Collective, Utah (2022)                     | Centro Culturale Esposta, Verona, Italy (2010) |
| Chapel Performance Space, Seattle, WA (2019)                       | Auditorium de Cecco, Pescara, Italy (2010)     |
| Saint Paul Chamber Orchestra Liquid Music Series, Minnesota (2018) | Phoenix Arts Center, Exeter, UK (2010)         |
| Marshall University, West Virginia (2018)                          | Triskelion Arts, New York (2009)               |
| Duke Performances, North Carolina (2018)                           | Headlands Center, California (2006)            |
| VU Symposium, Park Slope, Utah (2017)                              | Kent State University (2010)                   |
| University of New Mexico, Arts Lab (2017)                          | Marshall University, West Virginia (2018)      |
| Contemporary Arts Center, Cincinnati, Ohio (2016)                  | The Stone, New York, NY (2009)                 |
| The Wulf, Los Angeles (2015)                                       | St. Marylebone Church, London, UK (2000)       |
|  | Southwark Cathedral, London, UK (2000)         |
|  | Queen Elizabeth Hall, London, UK (2000)        |

## FEATURED PUBLICATIONS AS AUTHOR

*Resonance: Sound and Culture* (2021)  
*Aquarium Drunkard* (2021)  
*The Daily Yonder* (2019)  
*100 Days in Appalachia* (2019)  
*Rethinking Marxism* (2018)  
*Looking at Appalachia* (2018)  
*Cultural Studies* (2017)  
*SoundEffects* (2017)  
*New Music Box* (four articles) (2016)

## FEATURED CRITICAL PRESS AND REVIEWS

*Mojo Magazine*, UK (2008, 13, 15, 19, 22, 24)  
*The Wire*, UK (2007, 09, 12, 13, 19, 22)  
*Allmusic* (2007, 22)  
*A Closer Listen* (2022, 24)  
*Dusted Magazine* (2007, 19, 22, 24)  
*Aquarium Drunkard* (2021, 22, 24)  
*Benzine Magazine*, France (2021)  
*Das Filter*, Germany (2019)  
*Blow Up*, Italy (2019, 22)  
*Vital Weekly*, Netherlands (2007, 09, 13, 19)

## SELECTED RADIO BROADCASTS

BBC Radio 3 (UK)  
RTP Radio (Portugal)  
SWR 2 (Germany)  
Resonance FM (UK)  
RTVE Radio 3 (Spain)  
Deutschlandfunk Kultur (Germany)  
Byte FM (Germany)  
Radio Campus Bruxelles (Belgium)  
Radio Klara (Belgium)  
Soundundvison (Germany)  
Radio Gwendalyn (Switzerland)  
RTE, An Taobh Tuathail (Ireland)  
95bFM Auckland (New Zealand)

## FEATURED ARTIST RESIDENCIES

Wexner Center for the Arts (2016, 23)  
The Gund, Kenyon College (2020, 21, 23)  
Loughaven, Tennessee (2019)  
Marble House Project, Vermont (2019)  
National Performance Network (2016)  
Headlands Center for the Arts, California (2005)

## RECENT ARTICLES ON WORK/PRACTICE

*I Care if You Listen* (2022)  
*Aquarium Drunkard* (2021)  
*Art Journal* (2020)  
*National Forest Foundation* (2020)  
*The Bloomsbury Handbook of Sound Art* (2020)  
*Guggenheim Summer Research Practicum* (2020)  
*VAN Magazine* (2019)  
*Pacific Standard Magazine* (2019)  
*A Blade of Grass Magazine* (2019)

*Radiohörer*, Germany (2019, 22)  
*Kathodik Magazine*, Italy (2019)  
*Impatto Sonoro*, Italy (2019)  
*Rockdelux Magazine*, Spain (2019)  
*Silence and Sound*, France (2019)  
*Musikexpress*, Germany (2019)  
*Artforum* (2018)  
*Paste Magazine* (2009)  
*Stereogum* (2009)  
*New Music Box* (2009, 2014)

RCV Lille (France)  
Radio Regent, Toronto (Canada)  
FBI Radio, Sydney (Australia)  
Radio 1 91.1 Prague (Czech Republic)  
WQXR (New York)  
Radio Tre (Italy)  
CBC Radio 2 (Canada)  
Canal B, Rennes (France)  
WFMU (New Jersey)  
WNYU (New York)  
Counterstream Radio (New York)  
WNUR (Chicago)  
KCRW (Los Angeles)

## FEATURED PODCASTS

*Here and Now*, NPR (2023)  
*Sound School Podcast*, NPR (2023)  
*Essential Tremors*, NPR (2023)  
*Art Restart*, University of North Carolina (2022)  
*Phantom Power*, Miami University, Ohio (2021, 23)  
*Covid Conversations*, Ohio State (2021)

## **FEATURED LECTURES AND WORKSHOPS**

In Conversation with Robin Wall Kimmerer, Otterbein University, Ohio (2023)	University of Michigan (2021)
In Conversation with Elaine McMillion Sheldon, Wexner Center for the Arts (2023)	Istanbul Technical University, Turkey (2020)
University of the South,, Tennessee (2024)	Macalester College, Minnesota (2018)
Berlin School of Sound, Germany (2022, 23)	Carleton College, Minnesota (2018)
	University of Minnesota (2018)
	Rensselaer Polytechnic Institute, New York (2016)

## **WORK, ACADEMIC, AND BOARD POSITIONS**

2000-24	Owner, Winesap Music, LLC
2023	Associated Faculty, Music Composition and Musicology, School of Music, Ohio State
2022-23	Faculty Fellow, Global Arts and Humanities Discovery Theme, School of Music, Ohio State
2023	Visiting Artist, Learning and Public Practice, Wexner Center for the Arts, Ohio State
2022-23	Board President, Sunday Creek Associates, Shawnee, Ohio
2019-22	Community Organizer, Ohio's Hill Country Heritage Area, Shawnee, Ohio
2021	Visiting Artist, Otterbein University, Ohio
2020-21	Visiting Artist, Gund Gallery, Kenyon College, Ohio
2018-19	AmeriCorps Volunteer, Rural Action Ohio Stream Restore Corps
2010-14	Instructor of Record, Interdisciplinary Arts, Ohio University, Ohio
2008-11	Faculty, MFA in Interdisciplinary Arts Program, Goddard College, Vermont
2005-10	Co-Founder and Treasurer, Fossil Fools, non-profit artist collective
2003-09	Visiting Assistant Professor of Music, Kenyon College, Ohio